Psychology of Perception

Psychology 4165, Section 581 Continuing Education Online Class Spring 2016

Lewis O. Harvey, Jr. – Instructor Steven M. Parker–Teaching Assistant



Thatcher Illusion (Thompson, 1980)

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Syllabus Topics and Reading Assignments

1	11 Jan	No Class		9	7 Mar	Motion	(W 8)
1	13 Jan	No Class		9	9 Mar	Motion	(W 8)
1	15 Jan	No Class		9	11 Mar	Motion •6	(W 8)
2 2 2	19 Jan 20 Jan 22 Jan	Introduction (Note: Tu Psychophysics Psychophysics •1	(W 1) (W 1)	10 10 10	14 Mar 16 Mar 18 Mar	Hearing Hearing Hearing •Q3	(W 9) (W 9) (W 9)
3 3 3	25 Jan 27 Jan 29 Jan	Vision Vision Vision •2	(W 2) (W 2) (W 2)	11	21 Mar 23 Mar 25 Mar	Spring Break Spring Break Spring Break	
4	1 Feb	Spatial Vision	(W 3)	12	28 Mar	Audition	(W 10)
4	3 Feb	Spatial Vision	(W 3)	12	30 Mar	Audition	(W 10)
4	5 Feb	Spatial Vision •Q1	(W 3)	12	1 Apr	Audition •7	(W 10)
5	8 Feb	Object Perception	(W 4)	13	4 Apr	Music & Speech	(W 11)
5	10 Feb	Object Perception	(W 4)	13	6 Apr	Music & Speech	(W 11)
5	12 Feb	Object Perception •3	(W 4)	13	8 Apr	Music & Speech •8	(W 11)
6	15 Feb	Color Vision	(W 5)	14	11 Apr	Vestibular	(W 12)
6	17 Feb	Color Vision	(W 5)		13 Apr	Vestibular	(W 12)
6	19 Feb	Color Vision •4	(W 5)		15 Apr	Vestibular •Q4	(W 12)
7	22 Feb	Space Perception	(W 6)	15	18 Apr	Touch	(W 13)
7	24 Feb	Space Perception	(W 6)	15	20 Apr	Touch	(W 13)
7	26 Feb	Space Perception •Q2	(W 6)	15	22 Apr	Touch	(W 13)
8	29 Feb	Attention	(W 7)	16	25 Apr	Taste & Smell	(W 14 & 15)
8	2 Mar	Attention	(W 7)		27 Apr	Taste & Smell	(W 14 & 15)
8	4 Mar	Attention •5	(W 7)		29 Apr	Taste & Smell •Q5	(W 14 & 15)

Textbook for the Course

Wolfe, J. M., Kluender, K. R., Levi, D. M., Bartoshuk, L. M., Herz, R. S., Klatzky, R. L., . . . Merfeld, D. M. (2015). *Sensation and Perception*. Sunderland, Massachusetts: Sinauer Associates, Inc.

Note: The numbers in parentheses above refer to chapters in the Wolfe (W) text. Please read the indicated chapter before the class meeting. The bulleted numbers indicate homework assignments and the bulleted Qs indicate quizzes.

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Office Hours

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Laboratory Schedule

1.	Week of 11 Jan 2016	No Class or Lab Sessions
2.	Week of 19 Jan 2016 friends)	Lab 0 Doing Computer-Controlled Experiments (PsychoPy and R are your
3.	Week of 25 Jan 2016	Lab 1 Data Collection: Face Recognition
4.	Week of 1 Feb 2016	Lab 1 Data Analyses: Face Recognition
5.	Week of 8 Feb 2016	Lab 2 Data Collection: Loudness Scaling Lab 1 Report Due (30 points)
6.	Week of 15 Feb 2016	Lab 2 Data Analyses: Loudness Scaling
7.	Week of 22 Feb 2016	Lab 3 Create PsychoPy Experiment: Stroop Effect Lab 2 Report Due (40 points)
8.	Week of 29 Feb 2016	Lab 3 Group Data Analysis: Stroop Effect Lab 3 Report Preparation: Stroop Effect
9.	Week of 7 Mar 2016	Lab 3 Report Due (50 points) Form Research Project Teams First Draft of Project Proposal Due Cover Page, Introduction, Methods, Expected Results, References)
10.	Week of 14 Mar 2016	Work on Group Projects: Design Experiment
11.	Week of 21 Mar 2016	Spring Break: No Classes
12.	Week of 28 Mar 2016	Work on Group Projects: Data Collection
13.	Week of 4 Apr 2016	Work on Group Projects: Data Collection
14.	Week of 11 Apr 2016	Work on Group Projects: Data Analysis
15.	Week of 18 Apr 2016	Work on Group Projects: Data Analysis
16.	Week of 25 Apr 2016	Work on Group Projects Work on Project Presentations
	26 Apr 2016, Monday 28 Apr 2016, Wednesday	All Group Project Presentations, (10 points) Final Project Reports due (40 + 20 points)

Original Articles

1.	11 Jan 2016	No Assignment
2.	18 Jan 2016	(Swets, 1961)
3.	25 Jan 2016	(Schiller, 2010)
4.	1 Feb 2016	(Schiller & Carvey, 2005)
5.	8 Feb 2016	(Owens, Antonoff, & Francis, 1994)
6.	15 Feb 2016	(Jacobs & Nathans, 2009)
7.	22 Feb 2016	(Kaufman & Rock, 1962)
8.	29 Feb 2016	(Most & Astur, 2007; Most, Scholl, Clifford, & Simons, 2005)
9.	7 Mar 2016	(Nuthmann, 2014; Psalta, Young, Thompson, & Andrews, 2014)
10.	14 Mar 2016	(Plomp, 1964)
11.	22 Mar 2016	Spring Break Week
12.	28 Mar 2016	(Plomp & Levelt, 1965)
13.	4 Apr 2016	(Poeppel, Emmorey, Hickok, & Pylkkänen, 2012)
14.	11 Apr 2016	(Held, 1965)
15.	18 Apr 2016	(Guterstam, Petkova, & Ehrsson, 2011; Slater, Spanlang, Sanchez-Vives, & Blanke, 2010)
16.	25 Apr 2016	(Gelstein et al., 2011; Savic, Berglund, Gulyas, & Roland, 2001)

Copies of these papers are available to download for reading through D2L using your CU IdentiKey ID. See the reference section at the end of the syllabus for complete citation information.

Conditions Under Which The Course Operates

Lecture:

There will be five exams given during the semester on the Firdays indicated by Q on the syllabus. There will be eight homework assignments. Each homework will be handed out on a Friday (marked by bullets on the syllabus) and will be due the following week on Friday.

Original Articles Reading:

There are 19 original journal papers that are assigned as part of the course. These papers will form the basis of a 10 page paper about experimental design and drawing conclusions from data that you will write. This paper will be due on Monday, 28 March 2016, and is worth 50 points.

Laboratory:

The laboratory is not optional in PSYC 4165. There are four assignments in the laboratory. These assignments will be graded and the sum of the four grades will be your laboratory grade. All lab assignments must be written and printed with a computer word processor and all graphs must be prepared using computer graphics. We will use the open source statistical package R, which is powerful, free, and runs on Macintosh, Windows, and Linux computers. It is available for download at: https://www.r-project.org. The experiments in the laboratory part of the course are based on PsychoPy, a free, open source system for designing and running psychological experiments. It is especially designed for creating and presenting visual and auditory stimuli and collection responses with a timing precision of about 16 msec. It may be downloaded for your Macintosh, Windows or Linux computer at: http://www.psychopy.org

Grading:

Your final grade is computed from your exam scores, homework grades, and the laboratory grade. The total possible points in the course is 850:

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500 Five Quizzes
200 Laboratory Grade
80 Eight Homeworks
50 Analytic Paper (29 April 2016)
20 Participation
850 Total Possible Points
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Your final letter grade in the course will be assigned in the following manner. First a "Reference Score" will be calculated by taking the mean of the top five percent of the class. Your grade will be determined by how well you have done in comparison to this reference score:

It is therefore possible for the entire class to receive the grade of A. By the same token, it is also possible that very few people would receive an A, depending on the spread of grades across the class.

Comments About The Psychology Of Perception

Why Take This Course?

There are three reasons to take this course:

- 1. To gain an understanding of the capabilities and limitations of our perceptual experiences;
- 2. To sharpen your ability to critically evaluate the results of experiments in light of theories of perception;
- 3. To gain practical skills in the use of computers for designing experiments, for analyzing and graphing data, and for preparing written laboratory reports.

The study of perception is the oldest part of modern psychology. It developed from trying to answer two questions posed by philosophers: "How do we know what we know?" and "Why do things appear the way they appear?" Since most of what we know about the outside world comes to us through our sensory systems, our sensory capabilities were the first to be studied extensively. Perceptions are derived from neural and psychological mechanisms that operate on sensory information. We will study the limits of our sensory and perceptual abilities and learn how to characterize the unreliability that results from these limits.

Prerequisites:

A broad understanding of the basic concepts from a general psychology course is assumed. You will be using methods of inferential statistics, such as those taught in Psychology 2101, to evaluate the results of your experiments. A facile ability with these methods in particular and with mathematical concepts through algebra and trigonometry are required. A familiarity with calculus is helpful but is not necessary. Please work through the eight questions on the next two pages. If you find these questions very difficult and you don't even know how to find out how to answer them, you probably are not ready to take this course.

You will learn modern statistical methods that go beyond the t-test and analysis of variance (ANOVA) that are common in introductory statistics courses. These modern methods include linear mixed models (of which ANOVA is one part) that can handle within- and between-subjects variables as well as fixed-effects and random-effects variables. You will learn how to measure effect size and confidence intervals using bootstrapping techniques as an alternative to the deprecated use of significance testing. You will learn how to carry out these analyses using the R statistical package, a powerful, open-source, and free software platform for Macintosh, Windows and Linux computers.

You need to make a considerable commitment of time to do well in this class. For each credit hour of the course you should expect to spend 3 hours on class-related activities (studying, research, writing) per week. Since the class is a four-credit course, expect to spend 12 additional hours per week outside the class and laboratory.

Skills Needed for Psychology of Perception

Question 1:

Rearrange the following linear equation to solve for *b*: y = a + bx

Question 2:

Solve the following equation for *X*: $y = \log(x)$

$$x =$$

Question 3:

Compute the arithmetic mean and the standard deviation of this sample of numbers:

 $\mu =$

 $\sigma =$

Question 4:

In an experiment you observe the number of times six different kinds of events occur. A theoretical model makes predictions about how often these events *should* occur. These data are presented in the table below. Compute the chi-square (χ^2) statistic to test if the observed data are significantly different from the predicted data. You may assume n-1=5 degrees of freedom for the significance test.

	E1	E2	E3	E4	E5	E6
Observed Data	174.0	172.0	104.0	92.0	41.0	8.0
Predicted Data	175.5	167.8	106.5	90.4	44.3	6.5

$$\chi^2 =$$

Question 5:

In an experiment with two levels of an independent variable you observe the following values of the dependent variable for 10 subjects (five were tested under level 1 and five under level 2). Compute the mean of each column and calculate a t-test (or ANOVA if you wish) to test the hypothesis that there is not a significant difference between the means of groups:

Level 1				
Subject Dependent				
1	8.0			
2	9.0			
3	7.5			
4	7.0			
5	8.5			
Mean				

Subject	Dependent
6	10.0
7	9.5
8	11.0
9	9.0
10	10.5
Mean	

$$t(df) = p = p$$

Question 6:

Convert the probability 0.8413447 to a quantile score based on the cumulative distribution function (CDF) of the unit normal Gaussian distribution (a quantile is a z-score). Such a transformation is achieved by the quantile function (q <-qnorm(p) in R, where p is the probability). What is the probability that a single sample drawn from a population having a Gaussian distribution with a mean of 0.0 and a standard deviation of 1.0 will have a value of 1.959964 or greater (use pnorm(q) in R)?

$$q = p = p$$

Question 7:

Using least-squares linear regression, compute the slope (a) and y-intercept (b) of the straight line, y = a + bx, that best fits this set of data. In R you can use $lm(y \sim 1 + x)$:

х	1.0	3.0	5.0	7.0	9.0
у	0.98	8.73	17.0	20.9	27.4

$$b =$$

Question 8:

Plot the data in Question 7 on a graph using linear axes. The x-axis should have a range of 0.0 to 10.0 and the y-axis should range from 0.0 to 30. Use the plot() function in R.

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Academic Integrity Policy

A university's intellectual reputation depends on maintaining the highest standards of intellectual honesty. Commitment to those standards is a responsibility of every student, faculty, and staff member on the University of Colorado at Boulder campus.

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Honor Code

A student-run Honor Code was instituted on the Boulder Campus in 2002. The intent of the Honor Code is to establish a community of trust where students do not plagiarize, cheat, or obtain unauthorized academic materials. An honor code council collaborates with the colleges and schools in addressing allegations and instances of academic dishonesty and in assisting to educate all members of the university community on academic integrity issues.

Breaches of academic honesty include cheating, plagiarism, and the unauthorized possession of examinations, papers, computer programs, as well as other class materials specifically released by the faculty.

A student accused of academic dishonesty will either accept the accusation made by a faculty member or request a hearing before a student panel, who will make a decision on the accusation of academic dishonesty. In addition to academic sanctions imposed by the faculty, students found guilty of academic dishonesty also face consequences from the honor code council ranging from attending a mandatory class in ethics to expulsion from the campus. More information about CU-Boulder's Honor Code may be found at www.colorado.edu/academics/honorcode/Home.html.

The following terms are clarified for the benefit of all members of the university community.

Cheating

Cheating is defined as using unauthorized materials or receiving unauthorized assistance during an examination or other academic exercise. Examples of cheating include: copying the work of another student during an examination or other academic exercise (includes computer programming), or permitting another student to copy one's work; taking an examination for another student or allowing another student to take one's examination; possessing unauthorized notes, study sheets, examinations, or other materials during an examination or other academic exercise; collaborating with another student during an academic exercise without the instructor's consent; and/or falsifying examination results.

Plagiarism

Plagiarism is defined as the use of another's ideas or words without appropriate acknowledgment. Examples of plagiarism include: failing to use quotation marks when directly quoting from a source; failing to document distinctive ideas from a source; fabricating or inventing sources; and copying information from computer-based sources, i.e., the Internet.

Unauthorized Possession or Disposition of Academic Materials

Unauthorized possession or disposition of academic materials may include: selling or purchasing examinations, papers, reports or other academic work; taking another student's academic work without permission; possessing examinations, papers, reports, or other assignments not released by an instructor; and/or submitting the same paper for multiple classes without advance instructor authorization and approval.

Reproduced from: http://www.colorado.edu/policies/academic-integrity-policy

Check out http://www.umuc.edu/writingcenter/plagiarism/ for explicit examples.

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